

ALTO SAXOPHONE

Spring 2024 Wind Symphony & Symphony Orchestra Auditions Tuesday November 14, 2023

Students wishing to audition for the spring Wind Symphony may do so on all the instruments below. For those auditioning for Orchestra, please note the instruments needed.

Piccolo ^{%*}	Flute [%]	Oboe
English Horn ⁺	Clarinet [%]	E♭ Clarinet ⁺
Alto Clarinet ⁺	Bass Clarinet ^{%,*}	Contra-Bass Clarinet ⁺
Bassoon [%]	Alto Sax	Tenor Sax
Baritone Sax	Trumpet [%]	Horn [%]
Trombone [%]	Bass Trombone ⁺	Baritone (treble or bass clef)
Tuba [%]	String Bass ⁺	Percussion [%]

[%]Available for Band and Orchestra

^{*}See note under “Excerpts”

⁺Optional instrument for Band. Please see Dr. Samson if interested in auditioning

For EACH audition, you must prepare the following...

Scales – All Auditions

Concert F Major: Ascending and descending. Eighth note rhythm. Play as many octaves as you can in order to demonstrate your range and at a tempo that will allow you to play the scale cleanly.

Chromatic: Ascending and descending. Full range as you are able. Rhythm and tempo determined by you. *Percussionists must play their scales on the Xylophone.*

Excerpts - Winds

Each packet contains 2 “ORCHESTRA” and 3 “BAND” excerpts (or 4 “BAND” excerpts if your instrument is not a part of the Orchestra audition). If you are auditioning for BAND ONLY, choose any **THREE** excerpts to play. If you are auditioning for Orchestra (including if you are auditioning for both Orchestra and Band), you **MUST** play **BOTH** “ORCHESTRA” excerpts along with a third “BAND.”

*Piccolo: If you are auditioning on Piccolo, you must perform **FOUR** excerpts; 2 on flute, 2 on piccolo (see packet for more specific instructions)

*Bass Clarinet (ORCHESTRA): It is the expectation that the Bass Clarinet player in orchestra also be able to play soprano Clarinet. If you can, please perform a Clarinet audition in addition to your Bass Clarinet audition. On your Clarinet audition sheet, please indicate that you’re primarily auditioning for Bass Clarinet.

Excerpts - Percussion

Your packet contains excerpts on a variety of different instruments. Besides playing scales on the Xylophone, you must perform **FOUR** excerpts. If you are auditioning for Orchestra (or Orchestra and Band), you **MUST** perform **BOTH** “ORCHESTRA” excerpts as well as two other “BAND” excerpts. If you are auditioning for Band only, you may choose any **FOUR** excerpts in the packet.

IMPORTANT THINGS TO REMEMBER

- Audition sign-up sheets will be located inside Castleman Hall on the lockers between Rooms 127 and 135. For the sake of our judges when signing up for an audition time, please take the earliest slot available.
- Once you’ve signed up, please do not change your time. If you need to cancel, contact Dr. Samson.
- Auditions will take place in rooms around Castleman Hall. Room assignments will be posted the day of.
- Beginning at 3:00p.m. on audition day, the Practice Rooms will be made available for warm up. Please limit your time to 5 minutes as the rooms are there for all to warm up, not to cram for your audition.
- You are welcome to audition on more than one instrument. Be sure to allow yourself enough time to do so.
- ALL auditions must be done on the audition date. No late auditions will be allowed. If you are aware of a conflict that will prevent you from performing your audition on that date, you must contact Dr. Samson A.S.A.P. and he’ll allow you to submit a video audition provided that it is submitted by **November 13th**.

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ALTO SAX BAND EXCERPTS

Alfred Reed

The Hounds of Spring - meas. 1-16

Allegro con brio

Musical score for Alfred Reed's 'The Hounds of Spring' (measures 1-16). The score is written for Alto Saxophone in treble clef with a key signature of one sharp (F#). The tempo is 'Allegro con brio'. The piece starts with a dynamic of *ff* (fortissimo) and includes a triplet of eighth notes. The tempo changes to *sim.* (sostenuto) at measure 9. The score concludes with a triplet of eighth notes and a sequence of notes labeled '1234'.

Brian Balmages

Arabian Dances - meas. 12-24

Andante (♩ = 72)

Musical score for Brian Balmages' 'Arabian Dances' (measures 12-24). The score is written for Alto Saxophone in treble clef with a key signature of one sharp (F#). The tempo is 'Andante' with a quarter note equal to 72 beats per minute. The score begins at measure 11 with a dynamic of *mp* (mezzo-piano). Measure 17 is marked with a dynamic of *mf* (mezzo-forte). The piece concludes at measure 25 with a final note and a fermata.

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Brian Balmages
Arabian Dances - meas. 208-213

208 Allegro (♩ = 120)

Musical notation for measure 208, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation shows a sequence of eighth notes and quarter notes, with a dynamic marking of *ff* below the staff.

Musical notation for measure 209, continuing the sequence of eighth and quarter notes from the previous measure.

Musical notation for measure 211, continuing the sequence of eighth and quarter notes.

Musical notation for measure 213, concluding the sequence of eighth and quarter notes.

Sam Hazo
Arabesque - meas. 58-65

Musical notation for measure 62, starting with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It features triplet markings above the staff and a dynamic marking of *ff* below.

Musical notation for measure 60, featuring eighth notes with accents and trills (tr) above the staff. A box containing the number 62 is placed above the staff.

Musical notation for measure 64, continuing the eighth notes with accents and trills (tr) above the staff.